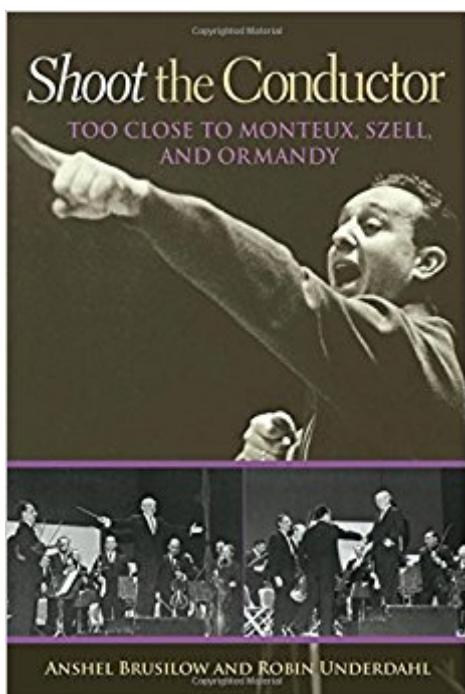


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Shoot The Conductor: Too Close To Monteux, Szell, And Ormandy (Mayborn Literary Nonfiction Series)



Synopsis

Foreword Reviews 2015 INDIEFAB Book of the Year Award Winner in Performing Arts & Music

Anshel Brusilow started playing violin in 1933 at age five, in a Russian Jewish neighborhood of Philadelphia where practicing your instrument was as ordinary as hanging out the laundry. His playing wasn't ordinary, though. At sixteen, he was soloing with the Philadelphia Orchestra. He was also studying conducting. Brusilow's tumultuous relationships with Pierre Monteux, George Szell, and Eugene Ormandy shaped his early career. Under Szell, Brusilow was associate concertmaster at the Cleveland Orchestra until Ormandy snatched him away to make him concertmaster in Philadelphia, where he remained from 1959 to 1966. But he was unsatisfied with the violin. Even as concertmaster of the Philadelphia Orchestra, he felt the violin didn't give him enough of the music. He wanted to conduct. He formed chamber groups on the side; he conducted summer concerts of the Philadelphia Orchestra. The price was high: it ruined his father-son relationship with Ormandy. Brusilow turned in his violin bow for the baton and created his own Philadelphia Chamber Symphony. Next he took on the then-troubled Dallas Symphony Orchestra. Unhappy endings repeat themselves in his memoir—and yet humor dances constantly around the edges. Musicians need it. Brusilow played with or conducted many top-tier classical musicians and has something to say about each one. He also made many recordings. Co-written with Robin Underdahl, his memoir is a fascinating view of American classical music as well as an inspiring story of a working-class immigrant child making good in a tough arena.

Book Information

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Customer Reviews

â€œ "Hilarious and heartbreakng, this memoir is a real page-turner as well as a remarkably accurate account of one extraordinarily gifted musicianâ€œs professional ups and (alas!) downs. Anshel Brusilow tells it like it was, con brio and molto vivace.â€œ •Gary Graffman, pianist A A "Donâ€œt start reading this memoir by an inspired and inspiring concertmaster, conductor, and teacher too late in the evening, or you may not get much of a nightâ€œs sleep. I found it unputdownable, and read the whole book in one sitting. I donâ€œt know which impressed me more: the profound dedication to music evident from first page to last, or the delightfully light and modest touch with which itâ€œs presented. I learned a great deal, too, about the educational process that turns promise into achievement.â€œ •Bernard Jacobson, music critic A "Leading an orchestra of 60 or more musicians is not a job for the meek. Anshel Brusilow tells how he did it, with good humor, and that makes for entertaining reading."â€œ •Bernard Garfield, principal bassoon, Philadelphia Orchestra, retired A A "I grew up listening to my fatherâ€œs classical record collection. Szell, Monteux, Ormandyâ€œ these were our household idols. (My father trimmed his mustache after the style of Toscanini). Thank the gods of music, then, for Anshel Brusilowâ€œ for his robust humor, his sharp insight into character, and above all for his love of music and music-makers. In this wonderful memoir, the titans leave the podium and step down to earth, allowing us to observe through the eyes of Maestro Brusilowâ€œ seated only a few feet away in the concertmaster's standâ€œ their foibles, pettiness, tantrums, but also their greatness.â€œ •Bill Marvel, writer for The Dallas Morning News and co-author of Islands of the Damned A "While carrying us along with information about these celebrities [Ormandy, Szell, and Monteux], Brusilow simultaneously gives us a good hard look at the day-to-day grim reality of the life of a professional musician.â€œ •Wayne Gay, music critic, D Magazine A A "Brusilow has a remarkable way of telling a story that is conversational and easy to read.â€œ •Brian A. Shook, author of Last Stop Carnegie Hall: New York Philharmonic Trumpeter William Vacchiano (UNT Press)"Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy by Anshel Brusilow and Robin Underdahl starts out good and rapidly moves to Great, with a capital A "G.â€œ Any individual who enjoys classical music will thoroughly enjoy this autobiography. . . . This is a book to be inhaled not just read. Its humor, poignancy, and disappointment crackle through every line in the book. This one belongs on every bookshelf,

whether the reader is an aficionado of the classics, or one who enjoys listening just doesn't know why this book will educate and amuse."--New York Journal of Books"Brusilow captivates with stories of conductors Leopold Stokowski, Pierre Monteux, George Szell, Eugene Ormandy; composers including Dmitri Shostakovich and Leonard Bernstein; and numerous legendary performers. . . . Page after page, Shoot the Conductor prompts the reader to listen to more classical music, and to go attend concerts by our fabulous orchestras."--Philadelphia Inquirer"The stories are endless--and fascinating and amusing. . . . Lovers of orchestras, conductors, and violins will love this. It's also very well written, with the assistance of Robin Underdahl."--American Record Guide"[I]n this book there is a lot more of background information about the life and the role of musicians, concertmasters and conductors. It shows how strings are pulled, how intrigues are spun, and so, at the end, it is most truly a valuable and very interesting autobiography, which any reader will passionately devour."--Luxembourg Music Publishers"[Brusilow's] cultivated observational sense and rich, poetic inner life may well send you on a rewarding search for his still-available violin recordings. . . . Playing a Mozart concerto with a classical specialist such as Szell was an invitation to be eaten alive. In contrast to the micro-managing Szell, Ormandy invited his players to bring their own ideas to incidental solos but was tyrannical in other ways: though he thought of Brusilow like a son, he was threatened by the violinist's conducting ambitions."--Gramophone"Shoot the Conductor: Too close to Monteux, Szell, and Ormandy, written by conductor, concertmaster, and music educator Anshel Brusilow with Robin Underdahl, is the single most important book about music you can read."--Wanderingeducators.com"Brusilow is simply telling the story of a Jewish son of immigrants journeying through life. The fact that his life involved many of our most treasured musicians, composers, and conductors makes the ride all the more pleasurable."--Fort Worth Weekly "Shoot the Conductor is a terrific read for any music lover. Some of the inside stories about famous musicians, particularly the three conductors noted in the subtitle, will bring a smile to the lips of all who have heard stories of the evil ways of conductors, particularly George Szell and Eugene Ormandy."--Fanfare Magazine "Brusilow's candid honesty throws a spotlight on how innate musical ability, personal temperament and inner compulsion combine to make us who we are. . . . This book encapsulates the career of an extraordinary musician."--The Strad "The memoir of conductor and violinist Anshel Brusilow is a fascinating read. . . . Exquisitely told and engaging right from the first page. . . . This book will appeal to teachers and performers alike and is highly recommended."--The Instrumentalist

After a long and distinguished career in music, ANSHEL BRUSILOW retired from conducting the Richardson Symphony and lives in Dallas. ROBIN UNDERDAHL holds an MFA in creative writing from Columbia University and writes fiction, nonfiction, and memoir. She also lives in Dallas.

I am not a musician and I have come late to my love and deep appreciation for classical music. As a result I try to make up for lost time by listening, reading, and to a lesser degree studying this wonderful art. I would draw your attention to 3 things Maestro Brusilow has done exceptionally well in this book. His explanations of music have not lost this novice in the technical jargon. I was able to easily follow his discussions of what goes in to making something as detailed and organic as a successful orchestra possible. The second thing I enjoyed was his discussions of the people that weaved in and out of his life. He showed both their genius and their failings. Not only with them but with himself as well. Finally there was that sharp "Jewish humor" interwoven throughout the book. If you are looking to gain insight into the training of a classical musician, life in an orchestra, this would be an excellent choice. I do wish for an encore.

We were neighbors! I was born on the 200 block of 60th St., only 10 years later. This wonderful book was such a pleasure, it was like reading about an old friend, even though we never met. Written in a rambling, conversational style, I could relive the concerts in Phila. I attended, and imagine the others. It was so much fun to peek into the ordinary lives, the humorous incidents and inspiring dedication as well as the pettiness and generosity of day to day lives of so many great artists. I loved this book!

This book was a fantastic value. 8.95 for a 29.95 hardback book that came in shrinkwrap. For me as a bibliophile, it does not get any better than that! The story of Anshel Brusilow's life is good. He shows the human side of classical musicians. (we know the human side of all other musicians thanks to the National Enquirer, TMZ, etc.) If you are a musician, I would recommend this autobiography. His personal insights about music are insightful. For example - he did not like to teach the violin, however he recognized that "those who teach best are those who learned best by breaking the task down into small steps, analyzing each challenge and finding the solution.) p.78.

"Shoot the Conductor" is among the best books I've read in a long time. The relationships between Brusilow and the great musicians he played with are brought to vivid life. Mostly it's the personal autobiographical memoirs of an outstanding musician, presented so that it reads as though by a just

regular guy who grew up in Philadelphia. Even one who is aware of the caliber of musician Brusilow is, winds up feeling that he's being told the story by a longtime friend. I had difficulty putting this book down for such essentials as meals and sleep!

"Shoot the Conductor" is a wonderfully Interesting memoir filled with relationships between the author and other well known conductors and musicians from his past. Gives a good idea about the competitive nature of the "top job". Well written - sounds just like him! Thelma Ball

I don't even enjoy reading much (except for reading music), and I couldn't put the book down. Of course, I was a member of his college orchestras for 6 years. His presence was the primary reason that I chose to attend the schools I did. Before doing so, when I first heard his NTSU orchestra perform, I was astounded to hear something more impressive than any professional orchestra that I had heard play live up until that point. The greatest and most memorable concert of my 40 year musical career was with his orchestra in San Antonio, and I was ecstatic to see the concert mentioned in the book. I'll confess to skipping ahead to see if it was there. At least one other reviewer played in that concert as well. You know who you are. I have collected many of his recordings as a violinist and conductor. I only wish I could locate a copy of the car commercial in which he played Paganini's 24th Caprice. It's great to see so many familiar names posting reviews. I hope to see more!

A superb introduction to a fascinating musician--violinist, conductor, raconteur, teacher and family man. lots of great insights on other famous musicians--not always flattering, but honest. A genuine pleasure for me, a professional musician, to read.

Very entertaining, with very typical Russian wry, dry, and ironic sense of humor. He knows both how to have fun at his own expense, as well as healthy dose of boasting. There are welcome stories about Pierre Monteaux, since the great French conductor has gotten relatively little attention in biographical and anecdotal treatment in books.

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